

富士山ひょうた

Shinya Tsujimoto



純情₃

限定版



純情₃

daria comics ++++++ frontier works

富士山ひょうた

Frontier Works



9784861343261



1929979007621

ISBN978-4-86134-326-1
C9979 ¥762E

発行：株式会社フロンティアワークス
定価：本体762円＋税

雑誌 57910-89

STORY

- ※ 高校時代の初恋の相手・倉田
- ※ と偶然再会したライターの戸
- ※ 崎は、当時の想いを暴かれ、
- ※ 身体を重ねるようになる。再
- ※ び倉田を好きになった戸崎に、
- ※ 倉田も本気を自覚し、ついに
- ※ 両想いに。だがある日、玄関
- ※ 先でキスしていたところを倉
- ※ 田の母親に見られてしまう。
- ※ 関係を知られてしまった二人
- ※ は、改めて自分たちの関係や
- ※ 立場の違いについて考え――。
- ※ 大人気作品、いよいよ完結！



DARIA COMICS

hyouta fujiyama

富士山ひょうた

profile

生年月日 ● 1月28日生まれ

星座 ● 水瓶座

血液型 ● A

出身・在住 ● 石川県出身・東京都在住

voice

最終話の原稿進行中に2kgほど増えた体重は
数ヶ月の時を越えて着実に肉に…。

本気でダイエットに取り組もうと思います。

hyouta fujiyama

富士山ひょうたの本

※ダリアコミックス※
大好評発売中!

わりとよくある男子校的恋愛事情 1~2
スベル

落下速度

1Kアパートの恋

てっぺんのひまわり 全2巻

純情 全3巻



FOR YOUR EYES ONLY

HACHIMITSU LEMON
PRESENTS

JUNJOU

VOL. 3 CHP. 11

BY FUJIYAMA HYOUTA

純情 3

※contents※

純情 feel.11	5
純情 feel.12	41
純情 feel.13	71
純情 feel.14	103
純情 feel.15	135
SWEEPY SCENE	171
あとがき	178



Shoushi has
come to my
house after
work many
times before.

It's
my house.
Living
the
world.

We meet
every Friday
night.

Before he
arrives
there's
always one
phone call.



But

Our hands
that welcomed
each other has
become more
honest than
before.

純情





純情

feet. 11



ARE YOU
OKAY?

ARE...



I'M
FINE!

IT'S GOING TO
GET BETTER A
LOT FASTER IF
I MASSAGE IT.
YOU WANT?

I DON'T
NEED
THAT—

Sometimes
we even joke
around like this



I'm
not

okay.

GODDAMN.

BUT I DON'T
EXPECT
YOU TO
STAY LIKE
THAT UNTIL
MORNING

YOU CAN
JUST
SHOVE
ME
ON SOME-
THING, YOU
KID?





THE VOICE
RECORDING
I USE FOR
WORK AND
NOW IT'S
BROKEN.

YEAH,
I WAS
CARE-
LESS AND
BROKE IT.

I THOUGHT
I CAN GO
TOGETHER
WITH YOU
WHEN YOU'RE
GOING BACK.

SHOPPING?



BUT YOU
SAID YOU
HAVE TO GO
LAUNDRY
AFTER YOU
GET HOME...

HOW MUCH
LAUNDRY DO
YOU THINK I
HAVE TO DO?

THEN SINCE
WE'RE GOING
OUTSIDE WHY
DON'T WE EAT
OUT FOR
DINNER AFTER
WE'RE DONE
SHOPPING?

SH? DO YOU
WOULD GO WITH
ME?

I LIKE
LOOKING
AROUND
ELECTRONIC
STORES.

IS FINE.







THIS IS MY
FORMER
CLASSMATE
AND CURRENT
BOSS, MURDO.

TODAKI.

HELLO...

HELLO?

THIS IS THE
WRITER FROM
DE HAVI THAT
DID THE INTER-
VIEW THE OTHER
TIME, TODAKI.

MURDO.



THIS IS THE
PERSON
YOU
"DROGGED
ALONG WITH"

OH...



HELLO...



WELL, I'M
SORRY I
DON'T HAVE
MY BUSINESS
CARD WITH
ME.

OH
NOT AT
ALL.

NOT AT ALL.
I SHOULD
THANK YOU
FOR THE
OPPORTU-
NITY.

MY
NAME IS
TODAKI.

b w

THANK YOU
FOR YOUR
GREAT
WORK THE
OTHER DAY.

NICE
TO
MEET
YOU.

I'M
MURDO
FROM V6
COMPANY.



I DIDN'T KNOW
KISAKA
KNEW THE
INTERVIEWER
PERSONALLY.

BUT
WELL,

TO BE
HONEST
I'M SUR-
PRISED.





IT'S A LITTLE
BIT UNEX-
PECTED OF
AGIRATA TO
GO OUT WITH
A GUY ON A
WEEKEND
DAY...

well, let's
just see
what I
can do for
you.

IT'S ALSO
UNEXPECTED
THAT AGIRATA
HAVE THAT
KIND OF
FRIEND...

Plus, there's a reason he's so fast that he's a little bit of a cheat!



I NEVER
THOUGHT I
WOULD BUMP
INTO INSIDE
AT A PLACE
LIKE THAT.

SOME
HOW...

I'M
SORRY...

WHY NO, I
DON'T REALLY
MIND...



from here on out, it's the same procedure in managing them.



HACHIMITSU LENOVA
STANDARD









THERE'S SOME
WORK I NEED TO
FINISH EVEN IF I
HAVE TO STAY UP
UNTIL DAWN.

YEAH

WHAT?

YOU'RE NOT
STAYING OVER?

...WAIT

I TOLD YOU TO
TELL ME
THINGS LIKE
THAT BEFORE
I WANTED YOU.
DIDN'T I?

HACHIMITSU LEMON
MANGA



I'LL SEE
YOU OUT,
SO WAIT
FOR ME.



I WANTED TO
BE WITH YOU
A LITTLE BIT
LONGER, SO
IT'S FINE



YOU
SHOULD
TELL ME
IF YOU
HAVE TO
WORK.

THEN I
WOULDN'T
HAVE
PUSHED
YOU TOO
HARD.

I
WANTED
TO DO IT
TOO.



THAT
PHONE...

IS STILL
DISCON-
NECTED, I
SEE...



SEE YOU
LATER,

YEAH, BE
CAREFUL
ON YOUR
WAY HOME.









WHAT'S
WROTH,
KEISUKI?

NO, BUT
THE DOOR
WOULDN'T
OPEN THAT
EVEN...



OH NO,
DID WE GO
WRONG?



MOM...





Eh..?

WHAT ARE
YOU TO
SHOUSEI?

...WHO
ARE
YOU?



WHAT
IN THE
WORLD...

NO MATTER
HOW I SEE
IT, YOU'RE A
MAN.

WAIT A
MINUTE

WHAT THE
HELL ARE
YOU DOING
HERE?

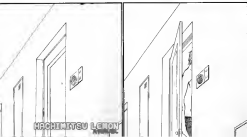
YOU DIDN'T PICK
UP MY CALLS OR
RETURN MY
MESSAGES... OF
COURSE I'LL GET
WORRIED!

WH- HOW
COULD YOU
BE THAT
TO YOUR
MOTHER??

HOW MANY
TIMES DID
YOU CALL
ME? ARE
YOU A
STALKER?

"DIDN'T
PICK UP"
IT'S ONLY
BEEN A
MONTH

I COULDN'T
REACH YOU
THROUGH
THE PHONE.





WHO
WOULD I BE
THOUGH?
MOTHER'S
ROOM
MOTHER ...

THAT
MOTHER
AND ...



I came out of
the closet to
my family
already and

one way or
another I got
acknow-
ledged so ...

That's

the normal
response
I guess



HACHIMATSU LEMON

But Shousei
is different
from me.

It's not that I
announce my
relationship
to anyone.

And I understand
Shousei probably
has a strong
bond with that
hard working
person.

My name is my surname yep, I know, it's a little tedious
but does no one want I'm the only one!

He couldn't
say what our
relationship
is so clearly.

Unlike the
friendship
between him
and his old
friend.



Before
this

Shousei
has never
even once
dated a
man
before.





I never
expected
anyone to
give their
blessing



I'm a little
anxious.

to be opposed
from the very
beginning like
this

But





GOOD
WORK
TODAY.

YU.

I JUST
THOUGHT
I'D HAVE A
SACKE
BEFORE I
LEAVE THE
BUILDING.

NOPE, I'M
GOING
HOME.

ARE YOU
TAKING THE
LAST TRAIN
TODAY TODAY?

STILL
WORKING
OVERTIME?



HOW
ABOUT
YOU?

I WANT
TO HAVE
A SMOKE
BEFORE
GOING
HOME
TOO

By the
way



WELL...?

WELL, DIDN'T
YOUR MOM
CALLED THE
COMPANY THIS
AFTERNOON?

That's
why I'm
asking

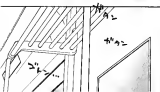
KURITA

COULD IT
BE THAT...

YOU DIDN'T
TELL YOUR
CELL PHONE
NUMBER
TO YOUR
FATHER?

SHOHEI KURITA















純情 fed11★END

Tsumanaru wa ikko koso koso koso koso koso
koso koso koso koso koso koso koso
koso koso koso koso koso koso koso
koso koso koso koso koso koso koso

I am with it every day every day
and every day every day every day
I am with it every day every day
and every day every day every day
I am with it every day every day
and every day every day every day
I am with it every day every day
and every day every day every day
I am with it every day every day
and every day every day every day
I am with it every day every day
and every day every day every day

こんにちは
hachinifusu desu.

こんにちは、こんにちは、こんにちは、こんにちは、
こんにちは、こんにちは、こんにちは、こんにちは、
こんにちは、こんにちは、こんにちは、こんにちは、
こんにちは、こんにちは、こんにちは、こんにちは、

こんにちは、こんにちは、こんにちは、こんにちは、
こんにちは、こんにちは、こんにちは、こんにちは、

こんにちは、こんにちは、こんにちは、こんにちは、
こんにちは、こんにちは、こんにちは、こんにちは、
こんにちは、こんにちは、こんにちは、こんにちは、
こんにちは、こんにちは、こんにちは、こんにちは、

PLEASE DO NOT REMOVE THIS LABEL FROM THE BOOK

ハチミツレモン

DO NOT REMOVE THIS LABEL WITHOUT PERMISSION

HACHIMITSU LEMON

ハチミツレモン

(FAN LETTER PRESS BOOK)

Shobun Shuppan, 1999

Shobun Shuppan, 1999

Shobun Shuppan, 1999

Fujyama Hyouta

Junjou

vol 3 chap 11

raw scans: greenleaf1307@livejournal.com

translation: monoqatan

typesetting: monoqatan



純情



YOU
SOUNDED
BUSY THIS
AFTERNOON

SO I WAS
A LITTLE
WORRIED,
BUT

I'M SO GLAD
YOU GOT HOME
GLITS EARLY.



純情

feel.12



THEN I'LL JUST PUT
THE HEADS IN THE
FRIDGE

YOU
PROBABLY
ALREADY ATE
OTHER SOME-
WHERE, RIGHT?

WARM IT UP
AND EAT IT
TOMORROW,
OKAY?

OH
DEAR,

YOU'RE
REALLY
EATING OUT
ALL THE TIME,
AREN'T YOU?

THERE'S
NOTHING BUT
WATER AND
BEER IN YOUR
FRIDGE?

AT LEAST
YOU HAVE
INSTANT
COFFEE, RIGHT?

THEN
SINCE I'M
HERE--

MOTHER.











I'VE DATED
WOMEN BEFORE
BUT I'VE NEVER
EVEN ONCE
THOUGHT ABOUT
MARRIAGE

THAT'S
BECAUSE
YOU'RE
STILL
YOUNG.

THAT'S TRUE, BUT
IF YOUR PARTNER
IS A WOMAN,
THEN SURELY YOU
WOULD THINK
ABOUT IT.

I'M NOT IN A
RELATIONSHIP
BECAUSE I
WANT TO GET
MARRIED.

SO
WHAT?



... IF MARRIAGE
IS REALLY THAT
IMPORTANT, IT
CAN BE DONE
BETWEEN GUYS
TOO.

LIKE
ADOPTION
AND SUCH...

DON'T
EVEN
TALK
ABOUT
THAT!

STOP
JOKING
AROUND!

ARE YOU
SAYING THAT
YOU'RE
SERIOUS
ABOUT THAT
MARRY?



GO DOWN
THE WRONG
PATH...?

YOU ARE
SAYING
THAT TO
ME?

WHAT AM
I GOING
TO SAY TO
YOUR
FATHER?

FOR YOU
TO GO
DOWN THE
WRONG
PATH LIKE
THIS...



**EVEN
IF IT'S
ADULTERY**

**IF THE PARTNER IS
THE OPPOSITE SEX,
THAT MAKES YOU IN
A POSITION TO
CRITICIZE ME?**

HACHIMITSU LEMON



**JUST LIKE
HOW I TOLD
HIM ABOUT
WHAT YOU
DID.**

**IF YOU
WANT TO
TELL DAD,
JUST TELL
HIM.**

**WHO
KNOWS
MAYBE
UNLIKE
THAT TIME.**

**HE WON'T ACT
AS IF NOTHING
HAPPENED.**









YOU
SOUND
BUSY.

WELL, I'M NOT
REALLY
SLEEPING-
CO...

NO...

piled
up.

LAH...

LAH...

ARE YOU
SATISFIED
WITH
WORK?

IS IT BAD
IF I STAY
OVER AT
YOUR PLACE
TONIGHT?



I STILL
HAVE TIME
BEFORE THE
DEADLINE
SO...

NO, I'M
FINE!

SORRY FOR
CALLING
YOU SO
SUDDENLY.

THAT
IT'S
FINE.

OH?



...ALRIGHT.
I'LL BUY YOU
SOMETHING.

I HAVEN'T
EATEN
DINNER
YET.

OH,
THAT'S
RIGHT!

CAN I ASK
YOU TO BUY
ME SOME
GATS WHEN
YOU'RE
COMING?





YEAH.



YOU MOM
DID?

PROHIBITED LEMON
MANGA



WHY
WOULD I
WANT TO
MEET LARRY
DIEZ?

"WHY DON'T
YOU MEET MY
FRIEND'S
DAUGHTER?"
SHE SAID.

I WAS WON-
DERING WHAT
SHE WANTED
JERKING ME
IN FRONT OF
MY HOUSE LIKE
THAT.



WELL,
HIS BEHAVIOR FOR
NOW.

AFTER A
BITTER FIGHT,
THAT IS.



CAME UP
AFTER
THAT...

DID
YOUR
MOM...



AS IF
SHE'S AT THE
POSITION TO
LECTURE ME.

ACTING AS IF
WHAT SHE DID
IN THE PAST
DIDN'T
MATTER...

HACHIMITSU LEMON



I'M NOT
HERE TO
COMPLAIN TO
YOU LIKE
THIS.

SORRY.

.....





I'M
SORRY

FOR
BOOTHERING
YOU WHEN
YOU'RE
WORKING.

hurt by both
his mother's
words and his
own words

It could
be that
Shosetsu is

I don't know
what kind of
fight he had
with his
mother but

Shosetsu himself
probably wasn't
aware that he
harbors such
feelings



"ACTING AS
IF WHAT SHE
DID IN THE
PAST DIDN'T
MATTER..."

"AND HE
WASN'T
AT THE
POSITION
TO APPRAISE
HER."

I can't go
against
that.

I feel that
our rela-
tionship,
just like his
mother's
adultery

is not
'praise-
worthy' as
the society
sees it.

Shoushi too
has always
been brought
up with those
values

CHARINITSU LEMON

From
what I can
see

it's not as if
he opened
up to
homo-
sexuality.

But

These
feelings will
not be
destroyed
by those
values





BUT YOU SAID
THAT YOU
WEREN'T
CHAPERNO
WITH WORK...

AAAAH...
I GOT A
LITTLE BIT
OF A WORK
PILED UP...

JUST AS
I THOUGHT,
YOU'RE ACTUALLY
BUSY, AREN'T
YOU...

HACHIKITSU GEMON



IT'S JUST
THAT I WANT TO
FINISH THIS
BEFORE THE
WEEKEND SO WE
CAN SPEND A
LITTLE BIT MORE
TIME TOGETHER

I CAN
STILL
MAKE THE
DEADLINE



WITH JUST
THE BEDSIDE
LAMP IT'S TOO
DARK AND
IT'S BAD FOR
YOUR EYES.

WAIT, IF
YOU'RE GOING
TO USE THE
COMPUTER,
TURN THE
LIGHTS ON.







ARE YOU
SAYING THAT
YOU'RE
SERIOUS
ABOUT THAT
MAN?









KEEP
IT WITH
YOU.



THANK
YOU...





MURCE

HEY

HACHIMITSU LEMON
171

GOOD
MORNING,
MURATA

...ALWAYS WITH
YOU WITHOUT
EVEN SAYING
HELLO

MURCE,
TONIGHT
CAN I GET
A LITTLE BIT
OF YOUR
TIME?



I HAVE
SOMETHING
I WANT TO
TELL YOU.





純情

feed.13



—

THE
PERSON
YOU'RE
GOING OUT
WITH... IS A
GUY?



THE
INTER-
VIEWER...

HA...



—

YEAH.

I INTRODUCED
YOU TO MY
FRIEND AT THE
ELECTRONIC
STORE THE
OTHER DAY,
RIGHT?

IT'S HIM.







BUT I

BEFORE THIS
HAPPENED I
NEVER GAVE A
THOUGHT
ABOUT WHERE
THIS RELATION-
SHIP IS GOING

I WANT TO
TALK TO HIM
AFTER I
SORT A LOT
OF THINGS
TOGETHER

THAT'S
MORE
IMPORTANT
THAN
"COMING
OUT" TO
ME, RIGHT?

YOU
WOULD
DISCUSS
THAT
PRIVATELY
WITH HIM

...I
KNOW



IT'S TRUE THAT
IF YOU DON'T
REACH AN
AGREEMENT
ABOUT THIS YOU
CAN'T REALLY DO
ANYTHING

IF THAT VALUE
FEELING YOU'RE
TALKING ABOUT
IS NOT THERE,
NOTHING WILL
START

DON'T
THINK TOO
MUCH

JUST
VAGUELY
THINKING
"I WANT
TO BE
WITH HIM"

WOULD DO



WHETHER IT'S
A MAN OR A
WOMAN

I THINK
THAT PART
IS THE
SAME,
RIGHT?



TO TELL YOU
THE TRUTH,
I DIDN'T
KNOW HOW
YOU WERE
GOING TO
TAKE IT...

I'M
RELIEVED
—THANK
YOU

NEVER
THOUGHT
I'D HEAR
THAT KIND OF
CONFESSION
FROM YOU
TOUGH

NO BIG
DEAL

SORRY
FOR
DRAGGING
YOU OUT
SO
SUDDENLY





From
Kurisu's
words,
I can
somehow
piece
together

Just how
much his
mother
deserved this
relationship

I wonder
that's
why it's
even more
impactful

THOM WAS
I GOING TO
TAKE IT, HE
SAID...

WE'VE
BEEN
FRIENDS
FOR A
LONG
TIME

OF COURSE
I'LL NEVER
MAKE FUN
OF HIS
EARNEST-
NESS.



that he
cannot
simply
ignore it

It's exactly
because it's
words of
opposition



WATER
IT'S
BECAUSE
OF THAT

HE CAME
OUT AND
TALKED TO
ME



Take it
with you.







DON'T
EXPECT
TOO MUCH
THOUGH.

YEAH... MY
PARENTS
SENT ME A
HUGE LOAD
OF VEG-
ETABLES, SO
I GOT A LITTLE
COOKING

YOU SAID
YOU'RE COOKING
A LOT OF
THINGS
TONIGHT?

WELL, WE'RE
GOING TO FINISH
THEM EVENTUALLY
SO I THOUGHT
BLANDING MORE IS
BETTER THAN NOT
HAVING ENOUGH



WHAT
ARE YOU
TALKING
ABOUT?

PERHAPS I
LIKE HAVING
YOU TO
WELCOME ME
AT THE DOOR
BETTER.

THAT WOULD
YOU DIDN'T
HAVE TO RING
THE BELL

YOU CAN
USE THE KEY
I GAVE YOU
AND COME IN
ON YOUR
OWN

AAA...

SOMEHOW
IT BECAME
A HABIT.







mirindō: sliced dishes seasoned with salt, soy sauce, "ukeri",
"mirin (sweet sake)", sugar, vinegar or other condiments



*Note: I think just what he said. Sorry.









If those
Feelings are
not there,
nothing will
start.



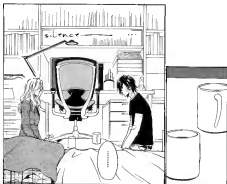
Whether
it's a man
or a woman

Isn't that
part the
same for all
of them?









INVESTIGATE
SOME MORE?
DID SHE
HAVE A
PERSONAL
DETECTIVE?

TOZAKI-
SAN

IT WAS RUDE
OF ME BUT I
HAD SOME
PEOPLE
INVESTIGATE
YOUR
ADDRESS.

LMA...

THERE'S SOME-
THING

I NEED TO
TALK TO
YOU ABOUT
NO MATTER
WHAT





**PLEASE
SET THAT
CHILD
FREE.**

**It
Shou-
sen, never
did that
with me**



**Shouzen
definitely**

**would
not
even
think
about
doing
it with
a man.**



**BEFORE YOU,
HE DATED
WOMEN
PROPERLY.**

**RIGHT NOW
HE'S JUST
CONFUSED AND
SHOULD STILL
BE ABLE TO GO
BACK THE WAY
HE WAS.**

**It's
true.**



But

If
those
words

verts
Stoast



as if
it's
faced
with
thorns



that
pierce
him
and
can't
be
pulled
out
then
I...



AS LONG AS
SHOUSEI
WANTS TO
BE WITH ME

I HAVE NO
INTENTION OF
BREAKING UP
WITH HIM.



WOULD YOU
PLEASE TRY TO
UNDERSTAND HIS
RESOLVE
BETTER?

RATHER THAN
ASKING ME TO
"GET HIM FREE?"





シカッ

STOP TALKING
LIKE YOU'RE SO
GREAT!

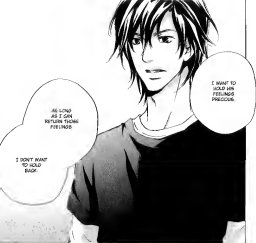
"YOU'RE A
PERVERT THAT
MADE SHIGUREI
INTO A MONK!"

"RESOLVE" IS NOT
SOMETHING THAT
CAN TURN EVERY-
THING AROUND!

YOU DON'T UNDER-
STAND A PARENT'S
FEELINGS. SO STOP
TALKING LIKE YOU
KNOW EVERYTHING!

WHEN A CHILD
RUNS TO THE
WRONG PATH, IT'S
ONLY NATURAL A
PARENT WANTS HIM
TO COME BACK!





AS LONG
AS I CAN
RETURN THOSE
FEELINGS

I WANT TO
HOLD HIS
FEELINGS
PRECIOUS.

I DON'T WANT
TO HOLD
BACK.



FROM YOUR POINT
OF VIEW I DRAGGED
YOUR SON TO THE
WRONG PATH.

YOU WILL
PROBABLY NEVER
UNDERSTAND.



*BUT
I'M...*

*NEVER
ASHAMED
OF THE
LOVE I
HAVE FOR
HIM.*





TOZAKI-
SAN SAID
THAT IF
YOU WANT
TO BREAK
UP

HE
DONES T
MIND
BREAKING
UP WITH
YOU.

--THINK
ABOUT IT
CAREFULLY.

Message
received
6:43 pm

二んいちわ

Two-Hundred and One

Count up the numbers. As the
numbers grow, you will

find it is easy to find the sum of the numbers. For
example, the sum of the numbers 1 through 10
is 55, and the sum of the numbers 1 through 100
is 5050. These numbers are interesting.

If you know the sum of the numbers 1 through
100, you can find the sum of the numbers 1 through 1000.

BE THE ADVENTURER WITH THESE HEROES. THE

HACHIMITSU LEMON

ハチミツレモン

(FAN TRANSLATION BY)

shay-kyō sama, n. r. gawara
et al. with the assistance
of the translators

First release!

Fujyama Hyoutei

Junjou

vol 3-chp 13

raw scans: greenleaf www.livejournal.com

translation: monogatari

typesetting: monogatari



純情
feel.14





I MUST
CLEAN IT
UP...

THE COFFEE
SOAKED INTO
THE MAT.



IT'S
USELESS

I NEED TO
WAIT A
BIT LONG...

THE

I COFFEE



AH



MY
LEGS
FELL
ASLEEP.

Says whatever
she wanted to say.

Even means her voice.

She went
completely pale.

I never had the
intention to
do so.

But I don't
show my
hand to her

Of course, as
Shoushi's parent
she was worried so
she came here.

But

That way

Shoushi will
have a fight with
his mother again











REALLY?
BUT DIDN'T IT
HURT YOU DRY?

IT MIGHT AFFECT
ALSO YOUR WORK,
I DON'T THINK YOU
CAN CONTINUE LIKE
THIS WITH KIMATA-
KUN.

BUT HIS
MOTHER
APPEARED
AND SHE
TOOK BACK A
POWERFUL
ATTITUDE.

BUT SHE WON'T
COME AGAIN SO
I DON'T THINK
SOMETHING LIKE
THIS WILL HAPPEN
AGAIN...

I'M REALLY
SORRY
THAT I HAD TO
TROUBLE YOU
THIS MUCH.



THERE'S A HIGH
PROBABILITY THAT
WE'LL SWITCH TO
BEING STRAIGHT
AGAIN.

AND AFTER ALL,
KIMATA-KUN HAD
GUT TO BEGIN WITH.

YOU MUST BE
AWARE OF THAT,
KIMATA-KUN.



CHAPTER 10

I DON'T WANT
TO SEE YOU CRY.



IF YOU DON'T
WANT TO ABROUSLY
WAST YOURSELF,
DUMP YOU.

IT WOULD BE
BETTER IF YOU
DATED A GAY GUY.

STOP DATING
A REAL GAY
PERSON.



GOOPE

THANK YOU
FOR THE
THOUGHT,

BUT I THINK
YOU SHOULD
STOP TOO.



YOU ALREADY
HAVE A COVER,
RIGHT?



I PLEASE

















THAT'S NOT WHAT
I WANTED TO SAY.

NO.



DON'T BOTH
MEAN

THAT WHETHER OR
NOT WE BREAK UP
DEPENDS COMPLETELY
ON ME?



WHAT CAN I...
SAY NOW?

BUT...

THAT'S...

THEN



ORIGINALLY YOU
WERE STRAIGHT,

SO IF IT WERENT
FOR ME, YOU'D
NEVER SLEEP
WITH A GUY.

BUT IT DOESN'T
MEAN YOU'LL SWITCH
TO GUYS NOW.

WOULD YOU
LIKE ME TO?

OF COURSE NOT...

WHATEVER IS
THE REASON YOU
STAY WITH ME.

I CAN'T INTERFERE
IN YOUR FAMILY
AFFAIRS.

I DON'T HAVE
THE RIGHT TO



BUT IF WE
FOUGHT NOW

AND YOU WERE
TO LISTEN TO
YOUR PARENTS,

YOU MIGHT
START TO THINK
ABOUT IT, RIGHT?



WHY ARE YOUR PARENTS
SO WORRIED AND
AGGRIEVED...

I HAVE PERSONAL
EXPERIENCE WITH IT
SO I CAN UNDERSTAND



I'M PRETTY SELF-
CONSCIOUS NOW AND
I CAN STICK TO IT
UNTIL THE END.





YOU CAN ALWAYS
START DATING
THEM AGAIN

NORMALLY, YOU'D
DATE WOMEN

YOU AREN'T GAY

YOU'RE
DIFFERENT
FROM ME.

YOU...

R...



GO...

ALL I CAN DO...

IS TO WAIT FOR
YOUR REPLY.





I NEVER

THOUGHT OF
BREAKING UP
WITH YOU.



AND YOU?

WHAT ABOUT YOU?



DON'T...

I DON'T WANT
TO BREAK UP



I...

WHEN WOULD SAY
THAT ALL ALONG...







HA

HAA

HAA

ASH

Creak

HAA

HAA

HA

GASHO...

HAA

Creak

Creak

HAA

GASHO...

KISS ME!

Creak









Father?!

PERSONAL & PRIVATE VIEWING ONLY

CREDITS

Translations by:

makai_thief@livejournal.com

Scans by:

gnosedear101@livejournal.com

Cleaner:

kakutakakana@livejournal.com

Editor:

petapepy@livejournal.com

Please support the mangka, Fujiyama Hyouta where possible by purchasing your own copy of the manga.



DISCLAIMER

THIS SCANLATION IS PURELY FOR PRIVATE AND PERSONAL VIEWING ONLY AND SHOULD NOT BE SHARED, REPOSTED OR MENTIONED ANYWHERE.

WE DO NOT CLAIM ANY OWNERSHIP OF FUJIYAMA-SENSEI'S WORKS. PLEASE SUPPORT FUJIYAMA-SENSEI BY PURCHASING HER WORKS WHERE POSSIBLE.

PLEASE DO NOT REMOVE THIS DISCLAIMER AND CREDIT PAGES BY DOWNLOADING AND READING THEM. YOU ARE ACKNOWLEDGING YOU HAVE UNDERSTOOD AND AGREED TO THESE TERMS AND CONDITIONS.

Page 133 - Transcription Page

The woman doesn't use honorifics with Kurata's name - it's a standard use of being, the polite speech, when you put on "lower position" (compared to the other party) not just yourself but your own company, your boss and other employees as well. Therefore, no honorifics are used in this situation.



WELCOME!

WELCOME!

HERE!

SORRY
ABOUT IT.

I DIDN'T KNOW
YOUR COMPANY'S STILL
IN THE MIDDLE OF
WORKING HOURS.

WE BRUSH
LATER...



WHY I'M HERE.

YOU SHOULD
HAVE GUESSED

WHAT DO
YOU NEED?



ANYWAY, SIT DOWN



純情

feel.15





BUT IT'S TRUE
THAT WE'RE
DATING

I DON'T KNOW
WHAT EXACTLY
MOTHER TOLD YOU



AND THAT IT
WAS A MISTAKE TO
TALK BOTH TO YOU
AND YOUR PARTNER.

I HEARD THAT
HE'S YOUR FORMER
CLASSMATE.

AND THAT IF I
INTRODUCED YOU TO
MY FRIEND'S DAUGHTER,
YOU'D REJECT HER.



MMH

YEAH

IS THAT
TRUTH?



"SHOULD-SAM
DIDN'T LISTEN
TO ME", SHE SAID

I HEARD
ABOUT IT
LAST NIGHT

MOTHER DID
THAT WITHOUT ME
KNOWING ABOUT IT.

AND SO NOW
YOU CAME TO
BREAK US UP?



.....
I TOLD THAT
TO MOTHER
FROM THE
START TOO.

I HAVE NO
INTENTION TO
BREAK UP.

THAT DEPENDS
ON YOUR ANSWER.



AND SHE HAS NO
GUY WHOM AM I
SUPPOSED TO LOVE.

BUT SHE
COMPLETELY
TURNED A DEAF
EYE TO ME.

SHE DIDN'T LISTEN TO
MY EXPLANATION AND
COLDLY REFUSED IT.

IS THAT A
REASON WHY
SHE SHOULD
DISREGARD MY
FEELINGS?



DON'T YOU THINK
SHE'S WORRIED
ABOUT YOU?



IT'S TRUE
THAT YOUR
ROTTER

I TOLD
HER.

SHE LOOKS LIKE
HER PLANE COMPLETELY
DISAPPEARED ON HER
IN YOUR CASE.

IS THE STEREO
TYPE THAT CAN FOCUS
ONLY ON ONE THING
AND SEE IT THROUGH.



SHE CAN'T FORCEFULLY
BREAK US UP.

NO EVEN IF
YOU TELL ME TO
BREAK UP WITH HER.

IT'S FISHING ME OFF
THAT HER WORDS AND
ACTIONS DON'T MATCH UP.

I WON'T DO THAT.



WHICH
MEANS

YOU WON'T
LET US SEE
THE FACES OF OUR
GRANDCHILDREN,
RIGHT?





BUT MAKE SURE
TO COME HOME
LATER AND TALK
TO YOUR MOTHER
PROPERLY.

WE'RE CLEAR
ABOUT THE
MATTER.

I WILL.

SEE YOU.



LOOKING AT
YOUR FACE,
I THOUGHT YOU
CAME TO OPPOSE
TO US TOO.

ACTUALLY.





WHEN HER ADULTERY
WAS DISCOVERED.



That was also the last time

when I turned my back to my family.



OF COURSE!









HEY, KOTARU
DO YOU HEAR
ANY?

NO FOR
NOW

FATHER
ACCEPTED US

AM, YEAH...



AM TOO. I WAS
SCARED WHEN HE
SUDDENLY APPEARED
IN THE OFFICE

SCREE, I WAS
JUST SHOCKED
BY THE SUDDEN
DEVELOPMENT



THAT'S WHAT
I WANTED TO
TELL YOU...

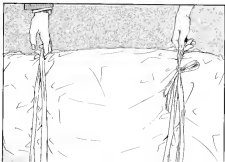
SO LET'S GO

YEAH...



I DON'T KNOW
IF THIS CAN BE
MADE COMPLETELY
CLEAR WITH
NOTES,

BUT I DON'T
THINK SHE'LL DO
SOMETHING LIKE
THAT AGAIN









FOR PERSONAL AND PRIVATE VIEWING ONLY







SHALL WE
LIVE TOGETHER?

WAIT



WHY ARE YOU
SO SLEEPY?

WAIT!

WHE...

TOGETHER...







THAT'S TRUE.

I'VE BEEN HOLDING
IT LIKE AN IDOT ALL
THIS TIME

IT'S DANGEROUS
IF YOU HOLD THE
KETTLE, PUT
IT DOWN.





WHEN I WAS IN HIGH SCHOOL,
I FELL IN LOVE WITH MY CLASSMATE.
THAT WAS THE FIRST TIME I REALIZED MY LOVE.
AND IT WAS SUPPOSED TO STAY THAT WAY.





NOT

WHEN YOU MOVE
I HOPE CAN
COME BY AGAIN.

YOU ALREADY
CONFERRED YOUR
LOVE SO I WON'T
PRESSURE YOU
ANYMORE WITH
MY LINGERING
FEELINGS.



IF YOU COME
BACK!!!! WILL
BE IN A BAD
MOOD.

NOW THAT
YOU KNOW.



FOR
LAST TIME
I'LL DO
MY BEST.

BUT PLEASE
STICK TO THE
DEADLINE EVEN
IF YOU'RE MOVING.

IT'S GREAT
THAT YOUR LOVE'S
PROGRESSING
THIS RAPIDLY.



BUT PLEASE
STOP PROVOKING
SHOUBEI EVERY
TIME.

IT'S NICE OF
YOU TO WORRY
ABOUT US.

THAT'S
SO COLD.

BUT
SHOUBEI-KUN'S
REACTION IS
SO MUCH FUN...

WHEN I THINK THAT
WHEN YOU CLASHED
WITH KIRITA-KUN'S
MOTHER I WAS
SO WORRIED...



WELL, THAT
MIGHT BE
QUICKER

SO BENPA,
PLEASE ASK FOR
HIS APPROVAL
YOURSELF

ANYWAY, IF I
BRING THAT UP,
HE'LL GET ANGRY.



DO YOU
THINK NOT?

IF I ASK HIM,
MAMORU KURATA-KUN
WILL GIVE ME THE
OK OUT OF GATE.

♡



THAT'S RIGHT,
THAT TOSAKI-
SAN.

YOU SAID HE
WAS YOUR HIGH
SCHOOL CLASSMATE,
RIGHT?







THAT COULDN'T
BE HELPED.

THE
ME

THE MAIN
POINT IS,

BACK THEN YOU
WERE ALREADY
CONSCIOUS OF
TODAI-KUN,
RIGHT?



NOT ALL
THE TIME... I
REMEMBERED
WHEN WE
MET AGAIN.

DID IT
BOther
YOU ALL
THE TIME?

NOT
CONVINCING
AT ALL...

YOU'VE GOT
TO SAY THAT
TO ME.



AT THAT TIME
HIS BODY WAS
SO MUCH
SMALLER,

AND HE HAD
BIG EYES...

I MEAN, HE LOOKED
LIKE A WOMAN.





DON'T SPREAD THIS
AROUND THE COMPANY,
MURDO!

AWA,
DARN IT!

STOP IT,
STOP IT.

Awah

I'M GOING BACK
TO WORK.

Awah

WHAT'S WITH
THAT EARLY
TERMINATED-LIKE
REACTION?

What is
the deal
for work also
terminating
early days?



WHEN WE MET AGAIN OUR NEWLY ARISEN FEELINGS DIDNT FADE



LATELY I THINK THAT IT MIGHT HAVE BEEN THE REALIZATION OF OUR FIRST LOVE.



純情 feel.15 ● END

PERSONAL & PRIVATE VIEWING ONLY

CREDITS

Translations by:

makai_thief@livejournal.com

Scans by:

gnosedear101@livejournal.com

Cleaner:

kakotakakamika@livejournal.com

Editor:

petapepy@livejournal.com

Please support the mangka, Fujiyama Hyouta where possible by purchasing your own copy of the manga.

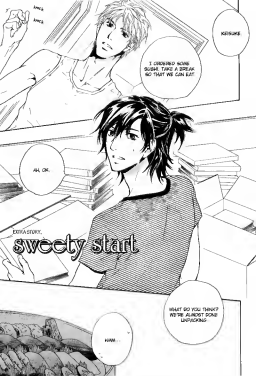


DISCLAIMER

THIS SCANLATION IS PURELY FOR PRIVATE AND PERSONAL VIEWING ONLY AND SHOULD NOT BE SHARED, REPOSTED OR MENTIONED ANYWHERE.

WE DO NOT CLAIM ANY OWNERSHIP OF FUJIYAMA-SENSEI'S WORKS. PLEASE SUPPORT FUJIYAMA-SENSEI BY PURCHASING HER WORKS WHERE POSSIBLE.

PLEASE DO NOT REMOVE THIS DISCLAIMER AND CREDIT PAGES BY DOWNLOADING AND READING THEM. YOU ARE ACKNOWLEDGING YOU HAVE UNDERSTOOD AND AGREED TO THESE TERMS AND CONDITIONS.



KATSUKI

I ORDERED SOME
SUSHI. TAKE A BREAK
SO THAT WE CAN EAT

AH, OK.

EXTRA STORY

sweet start

WHAT DO YOU THINK?
WE'RE ALMOST DONE
UNPACKING

KUMI







THIS WAS THE A
MARTINSON

TAKE THIS

THANKS TO THIS,
THE TEA I BOUGHT
EARLIER IN THE
CONVENIENCE STORE
IS STILL WARM

DID HE DECIDE
TO BUY THIS
FUDGE BECAUSE
OF THIS?

POPEYE AND PAPA'S MANGA ONLY



HE LOOKS LIKE
A KID, NOT QUITE

HEAR

BUT I WONDER
HE CAREFUL SO
THAT HE DOESN'T
BUY ANY MORE
USELESS
THINGS



SO, AREN'T
YOU GLAD WE
BOUGHT IT?

NOW I CAN SEE THE THINGS
HE LIKES AND DOES THAT
I DIDN'T KNOW ABOUT BEFORE
WE STARTED LIVING TOGETHER

THE GOOD POINTS AND BAD POINTS ALL TOGETHER.
THEY ALL CAME TO ONE PLACE.



THIS WAY THE
DESKTOP IS
CLEANED.

AND THE AREA
AROUND THE
TABLE AS WELL.

LOOK.

OK.



THIS IS...
THE FIRST
TIME YOU LIVE
WITH SOMEONE,
RIGHT?

That means
you're going
to be nervous
and shy, right?

THANK
YOU.

THANKS TO
YOU I'LL BE
ABLE TO SLEEP
PROPERLY
IN BED.

WHY DO YOU THINK
I BOUGHT A NEW
SEMI-DOUBLE BED?

Huh?



TODAY STARTS OUR NEW LIFE



IT'S NOW
JUST A KISS

THAT'S ALL
FOR TODAY

44

SWEET

THAT'S ALL
FOR TODAY

SWEET END



「結婚、最終は当然、地味なアパレルのデザインに決めた。」

最終者として、この結婚指輪のデザイン。二人の心と縁をデザインした指輪。

中央、自分と結婚した人への祝福。そして、その人への愛。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

最後は、二人の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

2016年 10月 10日

Special Thanks!

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

そして、結婚の未来。そして、その人への未来。そして、その人への未来。

and you

2009 富士山ひょうた

Precious Project

「読解」はコミックスの楽しみをまた増します。おいしくなく!

2枚組ドラマCD 2009年5月27日(木)発売

ドラマCD「純情」 原作:富士山ひょうた

2000年12月31日
 2001年1月1日



戸部は知成の人、重雄と再会。だが、倒れ加減を憂われ、その場で一睡を要してしまふ。

Figure 1. The effect of the concentration of the inhibitor on the rate of polymerization.

☆ 中国书画函授大学肇庆分校建校二十周年纪念册

[illegible]

Figure 1. The effect of the concentration of the inhibitor on the rate of polymerization.

[illegible]

第一方提供(以时局为因变量)	2000年-2002年	2003年-2004年
第二方提供(以时局为因变量)	2000年-2002年	2003年-2004年

● 門牌號碼：平則太廟 本區經度：經度四二 寬度：經度四二 高度：經度四二

コミックスとドラマCD通販 通販企画!

描き下ろし小冊子「ever after」
応募者全員プレゼント

DCは「純情な恋」は松小園子とともドラマDCは「純情な恋」小園子とも異なる。ここでしがたのはいラストエピソードが描かれた小園子が事によります。当座さんのおバカインテリビューも読んで下さい。

2000年12月1日



POSTGRADUATE STUDY
DEPARTMENT OF LITERATURE

國際用字

► 2016年1月1日

Abstract

© 2000 Blackwell Science Ltd, *Journal of Internal Medicine* 247: 105–112

100

圖學是中國文化、藝術的重要組成部分，是中華民族創造力、想像力的重要體現。本書以圖學為主題，介紹了圖學的歷史、理論、實踐和發展。本書共分四章，第一章介紹了圖學的起源和發展，第二章介紹了圖學的理論基礎，第三章介紹了圖學的實踐應用，第四章介紹了圖學的未來發展。本書適合圖學專業學生、藝術愛好者和相關從業人員閱讀。

1997

1. *Journal of the American Medical Association*, 2000; 284: 2689-2694.

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26

1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 2680, 26

● 論文・書籍・雑誌の引用も、必ず出典を明記し、謝辞を記す。
● 謝辞は、論文・書籍・雑誌の引用と同様に、必ず明記する。

The figure shows two Japanese forms side-by-side. The left form is titled 'CDショップ' (CD Shop) and contains fields for '名前' (Name), '住所' (Address), '電話番号' (Phone Number), and a large 'コメント' (Comments) section. The right form is titled 'CD購入履歴書' (CD Purchase History Form) and includes sections for '個人情報' (Personal Information), '購入履歴' (Purchase History), and a '署名' (Signature) area.

© 2006 The Authors
Journal compilation © 2006 Blackwell Publishing Ltd

オリジナルグッズをお買い上げいただきますようお願いいたします。この冊子を読んでの感想・ご意見・ファンレターをお寄せいただけます。

〈あて先〉

〒173-0031 東京都板橋区文正町18-3

〈宛〉 フロンティアワークス、ダリア編集部
編集部、または「富士山ひょうた」係

※初出一覧※

初巻 feat.11	————	Daria 2008 3月号
初巻 feat.12	————	Daria 2008 4月号
初巻 feat.13	————	Daria 2008 5月号
初巻 feat.14	————	Daria 2008 12月号
初巻 feat.15	————	Daria 2009 12月号
special start	————	開始するし
あとがき	————	閉じるし

純情 3

2009年 3月20日 第一刷発行

著者

富士山ひょうた
@HYOUTA FUJYAMA 2009

発行所

陽井春屋

発行所

株式会社フロンティアワークス
〒173-0031 東京都板橋区文正町18-3
3F 3層 TEL 03-3973-0340 FAX 03-3973-0344
編集 TEL 03-3973-1405

印刷所

同業印刷株式会社

本誌を刊行発行、複製、転載は法律で認められた場合を除き、著作権の侵害となります。
盗版は大バカに課税してあります。乱丁・落丁等は取り返さいたします。

PERSONAL & PRIVATE VIEWING ONLY

CREDITS

Translations by:

makai_thief@livejournal.com

Scans by:

gnosedear1001@livejournal.com

Cleaner:

kakutakakana@livejournal.com

Editor:

petapepy@livejournal.com

Please support the mangka, Fujiyama Hyouta where possible by purchasing your own copy of the manga.



DISCLAIMER

THIS SCANLATION IS PURELY FOR PRIVATE AND PERSONAL VIEWING ONLY AND SHOULD NOT BE SHARED, REPOSTED OR MENTIONED ANYWHERE.

WE DO NOT CLAIM ANY OWNERSHIP OF FUJIYAMA-SENSEI'S WORKS. PLEASE SUPPORT FUJIYAMA-SENSEI BY PURCHASING HER WORKS WHERE POSSIBLE.

PLEASE DO NOT REMOVE THIS DISCLAIMER AND CREDIT PAGES BY DOWNLOADING AND READING THEM. YOU ARE ACKNOWLEDGING YOU HAVE UNDERSTOOD AND AGREED TO THESE TERMS AND CONDITIONS.